Visual AIGC with Foundation Models

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S-LAB FOR ADVANCED INTELLIGENCE

2023By 2027, creators won't have to be technical, just creative, thanks to automation tools.

AI-Generated Content



Movie



Game



Anime



VTuber





Virtual Beings









CLIP & GPT-4







User What is funny about this image? Describe it panel by panel.



Source: hmmm (Reddit)

GPT-4 The image shows a package for a "Lightning Cable" adapter with three panels.

Panel 1: A smartphone with a VGA connector (a large, blue, 15-pin connector typically used for computer monitors) plugged into its charging port.

Panel 2: The package for the "Lightning Cable" adapter with a picture of a VGA connector on it.

Panel 3: A close-up of the VGA connector with a small Lightning connector (used for charging iPhones and other Apple devices) at the end.

The humor in this image comes from the absurdity of plugging a large, outdated VGA connector into a small, modern smartphone charging port.

CoOp & CoCoOp





Describable Textures (DTD)

а

а

[V]₁ [V]₂ ... [V]_M [CLASS].

(c)

Prompt	Accurac
a [CLASS].	82.68
a photo of [CLASS].	80.81
a photo of a [CLASS].	86.29
[V] ₁ [V] ₂ [V] _M [CLASS].	91.83
(a)	
Prompt	Accurac
a photo of a [CLASS].	39.83
a photo of a [CLASS] texture.	40.25
[CLASS] texture.	42.32

63.58





(d)



<u>NOAH</u>







<u>Bamboo</u>





🖹 outpu	ut															
				ar	hthr	acod	ero	s all	oiro	stris						
anthr	acocero	s albi	irostr	is												95%
hornb	ill															4%
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54001	0 LIGUO															0,0
colum	n															0%
	Data	Annotation	Model	Paradigm	CIFAR10	CIFAR100	Food101	Pets	Flowers	SUN397	Cars	DTD	Caltech101	Aircraft	IN1K	AVG↑
7AV [10]	Data N1K	unotation 1.2M	RN50	Self.	CIFAR10	6 0.0 CIFAR100	4 Food101	0.88 0.88	93.0	26ENDS 5.5	Cars	QLQ 78.1	caltech101	Aircraft	82.2 82.2	↓50AV 76.8
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7AV [10] NO [11] VSL [71] SL [46] .IP [53] IP [53] [[37] [[37]	eteo IN1K IN1K IG-1B IG-1B WIT WIT IN1K IN22K	uoitatouuuv 1.2M 1.2M 1.2M 1.2M 1.2M 1.2M 1.2M 1.2M	INFO RN50 RN50 RN50 RX101 RN50 B/16 RN50 RN50 RN50 RN50 RN50	Self. Self. Self. Semi. Weak. Lang. Lang. Sup. Sup. Com	0111110 01111110 011111111111111111111	CIFAR100 2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2	101ppoog 76.4 77.2 79.1 83.5 86.4 92.8 72.5 83.3 83.3 85.2	5 88.0 89.2 94.4 95.5 88.2 93.1 92.3 91.5 22.6	staw 93.0 96.2 94.6 90.8 96.1 98.1 92.0 99.4	65.5 66.0 67.8 67.9 73.3 78.4 61.1 69.9 73.2	SEC 60.5 68.3 65.9 72.3 78.3 86.7 53.5 59.0 91.1	PEOOEOOEOOEOOOEOOOOOOOOOOOOO	Caltech101 0.10 2.30 3.68 5.69 3.98 5.10 2.40 5.20 9.20 2.20 2.20 2.20 2.20 2.20 2.20 2	Herzie 56.0 63.1 58.4 53.9 49.1 59.5 52.5 55.6 55.6	¥Z 66.9 83.3 81.2 83.3 73.3 80.2 75.2 75.2 75.2 75.2	 ↓5 ★5 ★79.8 80.9 81.0 79.1 85.6 73.6 80.3 86.0 (100)





Visual In-Context Learning



(a) Visual in-context learning is sensitive to prompt selection





DALLE2 & Stable Diffusion









StyleGAN-Human: 2D Human Generation







Text2Human: Text-to-2D Human

	Tex	t2Human	+ - = ×
Text2Human	Describe the shape.	Describe the textures.	
Load Pose Generate Parsing	A short-sleeve T-shirt, short pants	T-shirt with pure color, denim pants	Parsing Palette
Save Image Generate Human			top leggings
			skin ring
	3		outer belt
			face neckwear
			skirt wrist
			hair socks
			dress tie
			headwear necklace
			pants earstuds
			eyeglass bag
			rompers glove
			footwear background

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Text2Performer: Text-to-2D Human Video







The dress the person wears has medium sleeves and it is of short length. The texture of it is pure color.

The lady moves to the left.

She is turning right from the front to the side.

She is turning right from the side to the back.

She turns right from the back to the side.

She turns right from the side to the front.

She moves to the right.





• Learn 3D generation from 2D image collections









Compositional Human NeRF





• Qualitative Results





• Explicit Pose/ Shape Control



AvatarCLIP: Text-to-3D Avatar





MotionDiffuse: Text-to-3D Human Video







ReMoDiffuse: Text-to-3D Human Video







OmniObject3D: Text-to-3D Object

OmniObject3D is a **large-vocabulary** 3D dataset for **real-world scanned objects**.

- ✓ 6k high-quality 3D models
- ✓ 190 categories
- ✓ 4 modalities: textured mesh, point cloud, realcaptured video, synthetic multi-view images.
- Many down-stream tasks

	Dataset	Year	Real	Full 3D	Video	Num Objs	Num Cats
	ShapeNet	2015		٧		51k	55
	ModelNet	2014		٧		12k	40
	3D-Future	2020		٧		16k	34
	ABO	2021		٧		8k	63
	Toys4K	2021		٧		4k	105
	CO3D	2021	٧		v	19k	50
s id	DTU	2014	٧	٧		124	NA
vor	GSO	2021	٧	٧		1k	17
D S(AKB-48	2022	٧	٧		2k	48
a B	Ours	2022	٧	٧	٧	6k	190

OmniObject3D: Text-to-3D Object

Voxurf: Fast 3D Object Reconstruction

Voxurf: Fast 3D Object Reconstruction

Text2Light: Text-to-3D Environment

"brown wooden dock on lake surrounded by green trees during daytime"

4K+ Resolution with High Dynamic Range

"white bed linen with white pillow"

"brown wooden floor with white wall"

"closeup photo of concrete stair surrounded by white painted wall"

"blue and brown wooden counter"

"empty parking lot during daytime"

Suzanne Monkey: glossy Shader balls: glass, diffuse, glossy, mixture of diffuse and glossy

Text2Light: Text-to-3D Environment

Describe Your Scene

e.g. a living room

3

SceneDreamer: Unbounded 3D Scene Generation

In-the-wild 2D Image Collections Photorealistic Unbounded 3D Scenes

SceneDreamer: Unbounded 3D Scene Generation

Infinite 3D World!

Generate with Different Styles

F2NeRF: Mobile 3D Scene Reconstruction

F2NeRF: Mobile 3D Scene Reconstruction

Relighting4D: Relightable 3D Human

Synthetic dataset

Light Stage data

Relighting4D uses **only** videos to relight dynamic human actors from free viewpoints

Relighting4D: Relightable 3D Human

Video of human

Relight with different illuminations and free viewpoints

DiffMimic: Physically-Simulated Character

• Motion mimicking: let a **physically-simulated** character imitate a reference motion.

• A fundamental task for downstream animation applications.

Language-Conditioned Control

Responsive Control

Skill Composition

DiffMimic: Physically-Simulated Character

Motion	T _{cycle} (s)	DeepMimic	Spacetime Bound	Ours w/ RSI
Back-Flip	1.75	31.18	41.20 +32.1%	3.82 -87.7%
Cartwheel	2.72	30.45	17.35 -43.0%	4.72 -84.5%
Walk	1.25	23.80	4.08 -79.5%	1.55 -93.5%
Run	0.80	19.31	4.11 -78.7%	1.41 -92.7%
Jump	1.77	25.65	41.63 +77.8%	2.12 -91.7%
Dance	1.62	24.59	10.00 -59.3%	2.19 -91.1%

a) ~10x better sample efficiency compared to DeepMimic

b) Learning backflip in 5 minutes

e) Robust

c) Scalable

d) General

ReVersion: Object Relation Generation

ReVersion: Object Relation Generation

ReVersion: Object Relation Generation

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Visual Results: ReVersion

